

Papa grognon

Paroles et musique: Henri Dès

Ré

The musical score is written on two staves in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some beamed eighth notes. There are two triplet markings (indicated by a '3' above the notes) in both staves. The lyrics are written below the notes, with hyphens indicating syllables across notes.

C'est toujours pa - pa qui ron - chon - ne c'est un gro-gnon c'est un gro-gnon

c'est tou - jours lui qui ron - chon - ne c'est un gro-gnon gro-gnon